**SAE Signs and Symbols Studio Application**

Below is the assessment rubric for this part of the project.

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Studio work goes well beyond expectations in conveying understanding | Studio work shows an complete understanding of the concepts | Studio work shows a nearly complete understanding of the concepts | Studio work shows an emerging understanding of the concepts | Studio work shows very little understanding of the concepts | Studio work not present or completely misses the mark |
| **Develop Craft** | Your artwork shows a developed skill with the media used and shows attention to detail and care and skill in construction | 20 | 19 | 17 | 15 | 13 | 11 |
| **Envision** | You developed your initial ideas into a finished artwork and you found a unique and personal visual solution that avoided obvious clichés | 20 | 19 | 17 | 15 | 13 | 11 |
| **Express** | You considered and integrated all aspects of your composition so that your artwork **communicates** your “big ideas” **effectively** | 20 | 19 | 17 | 15 | 13 | 11 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Engage and Persist** | You showed persistence in **achieving quality** results and refined work based on your own observations and feedback from others | 20 | 19 | 17 | 15 | 13 | 11 |

**Objectives**: to make an artwork which includes a personal symbolic iconography

**Media:** any two dimensional media that you wish (drawing, painting, watercolor, ink, etc)

You may choose from either of the two projects below:

1. Create a composition that contains a series of hidden symbols that carry a hidden personal message.
2. Create a composition that includes personal symbols that describe your life somehow.

**Studio Prep:**

**Step 1** – brainstorm at least 15 ideas for a personal symbolic language. You may make notes, thumbnails, etc. Whatever gets your brain going.

Try these symbol websites to help you...

[Symbol Encyclopedia](http://www.symbols.com/encyclopedia/18/189.html)

[Symbol Generator](http://www.springhole.net/writing_roleplaying_randomators/symbols.htm)

**Step 2** – make 15 – 20 thumbnails of how these symbols will look

**Step 3** – make a least 3 compositional studies for how you will incorporate these symbols into your artwork. Use colored pencils to add color if appropriate.

**Studio Application**

Begin and complete your final composition.